

**GLOBAL**  
CLASSES

# EXPERIMENTE IR ALÉM



**PUCPR**  
**INTERNATIONAL**

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GRUPO MARISTA

Global Classes are divided into 3 different levels of use of a foreign language:

<b>Level 1</b>	<p>Mainly in Portuguese:</p> <ul style="list-style-type: none"> <li>➤ Teaching material and bibliographic resources in a foreign language;</li> <li>➤ Lectures, classroom discussions and students' presentations in Portuguese, the use of a foreign language in the classroom being acceptable;</li> <li>➤ Assessment (evaluations and assignments) in Portuguese; the use of a second language is acceptable if previously agreed between the student and the instructor.</li> </ul>
<b>Level 2</b>	<p>Good balance between Portuguese and a foreign language.</p> <ul style="list-style-type: none"> <li>➤ Teaching material and bibliography resources in a foreign language;</li> <li>➤ Lectures in a foreign language; both the foreign language and Portuguese are acceptable for classroom discussions and students' presentations, as mediated by the instructor;</li> <li>➤ Assessment (evaluations and assignments) in Portuguese; the use of a second language is acceptable if previously agreed between student and instructor.</li> </ul>
<b>Level 3</b>	<p>Fully in a foreign language.</p> <ul style="list-style-type: none"> <li>➤ Teaching material and bibliographic resources in a foreign language;</li> <li>➤ Lectures, classroom discussions and student presentations in a foreign language;</li> <li>➤ Assessments (tests and assignments) in a foreign language.</li> </ul>

# COURSE PORTFOLIO 2024-1

## UNDERGRADUATE - CURITIBA CAMPUS

Important: offers are subject to changes according to the number of students.

### SCHOOL OF EDUCATION AND HUMANITIES

LEVEL	FOREIGN LANGUAGE	DEGREE	MAJOR	COURSE	ECT S
3	English	Undergraduate	Languages and Literature	<b>English Language in Multimodal Practices</b>	<b>6</b>
				Syllabus not available.	
3	English	Undergraduate	Languages and Literature	<b>English Language in Daily Genres</b>	<b>6</b>
				<p><i>This course focuses on oral and written daily genres in English as international language. Students will interact with the main social practices of production and reception of daily genres. At the end, students are able to express themselves at oral and written format, escaping from common sense myths.</i></p> <p><i>Esta disciplina aborda gêneros orais e escritos do cotidiano e da imprensa em inglês como língua internacional. Nela, os</i></p>	

				<i>estudantes interagem nas principais práticas sociais de recepção e produção de gêneros do cotidiano. Ao final, os estudantes são capazes de se expressar na esfera cotidiana, sem repercutir mitos acerca da linguagem advindos do senso comum, utilizando os gêneros orais e escritos.</i>	
3	English	Undergraduate	Languages and Literature	<b>Literature of English Speaking Countries II</b>	<b>3</b>
				<p>This course, offered to 7th term students of the Portuguese-English Language course, focuses on the fictional, lyrical and dramatic literary production of the United States of America, from the 19th century to the present, as well as on the aesthetic concepts that support them. Students learn to establish thematic and compositional analogies and recognize aesthetic views by interpreting critically works of representative authors. In the end, students are able to analyze different literary works from the United States of America, and interpret their aesthetic and world views with autonomy.</p> <p><i>Este curso, oferecido a alunos do 7º período do curso de Língua Português-Inglesa, tem como foco a produção literária ficcional, lírica e dramática dos Estados Unidos da América, do século XIX à atualidade, bem como os conceitos estéticos que a sustentam eles. Os alunos aprendem a estabelecer analogias temáticas e composicionais e reconhecer pontos de vista estéticos, interpretando criticamente obras de autores representativos. No final, os alunos podem analisar diferentes obras literárias dos Estados Unidos da América e interpretar com autonomia a sua estética e visões de mundo.</i></p>	
3	English	Undergraduate	Languages and Literature	<b>Taxonomy - Reading and Analyzing Scientific Terminology</b>	<b>6</b>
				<p>This course will prepare you for learning how to use taxonomic keys and exposure to scientific terminology. You will be able to name, define, classify and give examples of components of taxonomy in Science Fields. The themes we will cover are: The Worldwide Scientific Terminology. Academic Reading and Writing Improvement. Lexicon, Taxonomy, Terminologies and Ontology. Linguistic and Ontological Tools and Morphology. Latin and Greek Roots. The Lexicon and the Word Formation Processes. Scientific Terminology Analysis in Abstracts, Essays and Articles.</p> <p><i>Este curso irá prepará-lo para aprender como usar chaves taxonômicas e se expor à terminologia científica. nela, você será capaz de nomear, definir, classificar e dar exemplos de componentes da taxonomia em Campos da Ciência. Os temas que abordaremos são: A Terminologia Científica Mundial. Aprimoramento Acadêmico da Leitura e Escrita. Léxico, taxonomia, terminologias e ontologia. Ferramentas Linguísticas e Ontológicas e Morfologia. Raízes latinas e gregas. O Léxico e os Processos de Formação de Palavras. Análise de Terminologia Científica em Resumos, Ensaio e Artigos.</i></p>	
				<b>Practice of Written Skills in English Language</b>	<b>3</b>

3	English	Undergraduate	Languages and Literature	<p>This course, offered to 7th term students of the Portuguese-English Language Course, focuses on improving students' academic writing skills in English. Students are able to express themselves by using appropriate vocabulary and written strategies in different genres. They are supposed to observe the main compositional characteristics of the genres and provide feedback to their peers. In the end, students are able to produce an academic written text, considering its organization patterns, articulation and cohesion, with proficiency.</p> <p><i>Este curso, oferecido a alunos do 7º período do Curso de Língua Português-Inglês, tem como objetivo melhorar as habilidades de redação acadêmica dos alunos em inglês. Os alunos são capazes de se expressar usando vocabulário apropriado e estratégias escritas em diferentes gêneros. Eles devem observar as principais características composicionais dos gêneros e fornecer feedback aos seus pares. No final, os alunos são capazes de produzir um texto escrito acadêmico, considerando seus padrões de organização, articulação e coesão, com proficiência.</i></p>
3	English	Undergraduate	Languages and Literature	<p><b>English Language as International Practice in Teaching</b> 3</p> <p>Syllabus not available.</p>
1	English	Undergraduate	Languages and Mathematics	<p><b>Mathematics for the Natural Sciences</b> 6</p> <p>Syllabus not available.</p>

### Portuguese as a Foreign Language

It is offered throughout the semester in 4 (four) different levels: beginner, basic, intermediate and advanced (total of 45 hours – 4 ECTS credits) – concurrently with academic courses. Students are placed in the most appropriate level after a placement test taken during the Orientation Session

Upon successful completion of the course, the students should be able to: develop a strategy learning/recording vocabulary, be aware of some other learning strategies; use capitalization and punctuation correctly; learn some basic classroom language, introduce themselves and others. Talk about countries, nationalities, habits, routines, personal details, jobs, likes and dislikes, possessions, leisure time activities, food and drink, requests, plans, past experiences describe places, houses, people, make suggestions. Ask for and give information, recognize and use verb tenses, modals, passives, recognize and use time expressions, articles, count/non-count nouns, demonstratives recognize and use parts of speech, recognize and use high-frequency words and

expressions; read at sentence and paragraph level, read for comprehension, read stories for specific information, scan for details, listen for specific information. Listen for main ideas, take part in role-plays and conversations brainstorm ideas, plan and outline a paragraph, write a sentence and paragraph level, write an informal letter, a story, write about a process, make sentences using conjunctions, use data to write a paragraph.

If you need any further information, please send an email to [exchange@pucpr.br](mailto:exchange@pucpr.br)



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